

Final Chapter: CROWS is...



**"Graduation" means the end of a story,
and the beginning of another one.**

My lovely brats!

Let's start our new exciting drama now.

THE FINAL CHAPTER: CROWS is...

COME ON MAN,
STOP ACTING
ALL MYSTERIOUS
AND TELL US
ALREADY! WHERE'D
YOU GO OFF TO
YESTERDAY?

NAH,
THAT'S
NOT IT...

FWUMP

THIS ISN'T
ABOUT SOME
GIRL, IS IT,
HIROMI?

I'LL
TELL YOU
GUYS ALL
ABOUT IT
LATER...

PA-
TIENCE!

NAH, IT'S COOL.
YOU KNOW
HARUMICHI'S
GONNA BE LATE,
ANYWAY...

HEY, SHOULDN'T
WE HURRY? WE
WERE SUPPOSED
TO MEET THE
OTHERS A
WHILE BACK...



**DAMMIT,
THAT
GUY'S
A REAL
PAIN IN
THE ASS!**

**HE ISN'T!
I KNEW THIS
WOULD HAPPEN!
I EVEN TOLD
HIM WE'D BE
MEETING HALF
AN HOUR
EARLIER THAN
WE WERE
SUPPOSED TO!**



**OH, HEY,
AKUTSU!
COULDN'T
TELL IT WAS
YOU - NOT
WITHOUT THAT
"MEAT" LABEL
ON YOUR
FOREHEAD!**



**I TOLD
YOU,
IT'S ME!
AKUTSU!**

**BY THE WAY,
WHO'S THE
BONELESS
HAM DUDE
OVER THERE?**



IT'S A GOOD
THING YASU
TOLD ME ABOUT
IT, OR I WOULD'VE
GOTTEN ON THE
TRAIN LOOKING
LIKE A FREAK!

WHAT'RE
YOU
LOOKIN'
AT?

OH, YEAH!
HONJOU,
YOU JERK!
YOU DREW
CRAP ALL
OVER MY FACE
YESTERDAY,
DIDN'T YOU?



SCREW
YOU!

AW, DON'T
BE MAD!
LEMMIE MAKE IT
UP TO YOU...
HOW ABOUT I
TREAT YOU TO
SOME CAKE?



I MEAN, SURE,
IT'D BE GREAT
IF HE'S PASSED,
BUT IF HE'S
FAILED AGAIN...

I REALLY
HOPE THIS IS
A GOOD IDEA,
GOING TO SEE
BULL-SAN
TODAY...











HARUMICHI'S
DOING FINE!

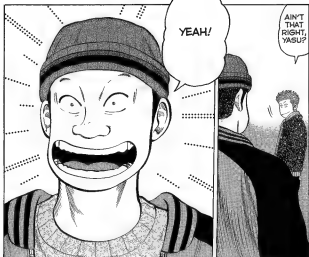


MEGUMI
WAS ASKING
ME HOW
HARUMICHI
WAS DOING,
TOO!

OH,
THAT'S
RIGHT!



COULD YOU
PLEASE TELL
RINDAMAN THAT
HARUMICHI'S GOT
NO ONE LEFT TO
FIGHT WITH?









ME
TOO!

HEH HEH...
SORRY MAN,
BUT CAN YOU
LEND ME SOME
CASH?



WHAT
IS IT
NOW?

I KNEW
IT WAS YOU
TWO...
DIDN'T I TELL
YOU NOT TO
COME ROUND
WHEN I'M
AT WORK?



WHAT?
??

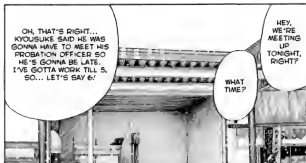


*IT WAS
YOUR IDEA,
ASSHOLE!*

SEE, I'M NOT
ALL THAT INTO
PACHINKO, REALLY,
BUT THIS IDIOT
HERE JUST
WOULDN'T SHUT
UP ABOUT HOW
BADLY HE WANTED
TO PLAY /



DID YOU
GUYS GO AND
LOSE AGAIN?
GOD, YOU'RE
HOPELESS...



OH, THAT'S RIGHT...
KYOUSUKE SAID HE WAS
GONNA HAVE TO MEET HIS
PROBATION OFFICER SO
HE'S GONNA BE LATE.
I'VE GOTTA WORK TILL 5,
SO... LET'S SAY 6!

HEY,
WE'RE
MEETING
UP
TONIGHT,
RIGHT?

WHAT
TIME?



AND
I'LL BE
PAYING
FOR THE
FOOD!

ALRIGHT!
I'M GONNA
WIN ENOUGH
TO PAY FOR
THE BEER
WITH THIS!



HERE
I COME,
NUMBER
216!

OKAY!
WE'RE
GONNA
WIN!



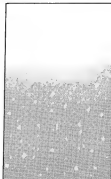
AND
REMEMBER -
THAT'S THE
LAST YOU'RE
GONNA GET
FROM ME!

AT LEAST
TRY AND
LAST AN
HOUR!





HALF
AN
HOUR
LATER





MAYBE HE
ISN'T STILL
SLEEPING,
THEN?

NO GOOD.
I RANG UP
HARUMICHI-
KUN'S PLACE,
BUT THERE'S
NO ANSWER...



I WAS AT
YOKOHAMA...
THERE WAS
SOMEONE
I HAD TO
MEET.



SO HIROW...
WHERE
WERE YOU
YESTER-
DAY?



YOKO-
HAMA?



YEAH
...



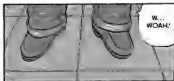




YEAH. SO YOU
WANNA JOIN ME
AND MAKE A MARK
ON THE SCENE OF
ROCK 'N' ROLL?







W...
WOAH!



YOU SING
REALLY WELL,
HIDOMI-SAN!
THIS IS
GONNA BE
SO COOL!

THAT'S
AWESOME!



Y-YOU'RE
GONNA JOIN
BANDOL'S
BAND?



SO
YOU'LL BE
GOING TO
TOKYO IN
SPRING?



I'LL BE
CHEERING
FOR YOU!

THANKS!



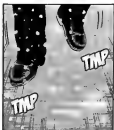


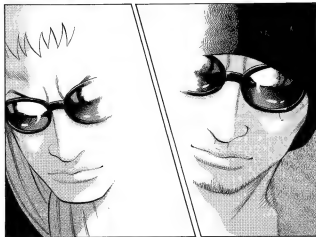




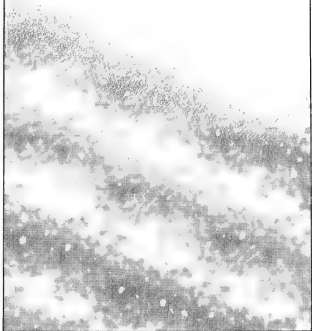




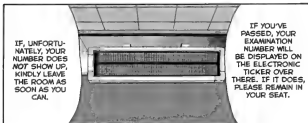




***YEAH... THIS IS
GONNA BE FUN...***

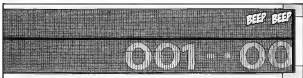








NUMBER
044...
IT'LL BE
THERE...
IT'LL
DEFINITELY
BE THERE!



BEEP BEEP

001 - 00

BLAB

BLAB

AWW...



FOR
SURE!

BLAB

YES!
I DID IT!

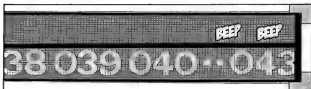


BEEP BEEP BEEP

029 - 032 033



044...
044...



**I
DID
IT!**

**YES!
IT'S
THERE!
044'S
THERE!**

WHOOSH

**THANK
YOU!
THANK
YOU VERY
MUCH!**

**CON-
GRATULA-
TIONS!
WE'LL
DOE!**

**EXAM-
INER
DUDE!**

**FURI-
KAWA-
KUN!**







GUYS...!
Y-YOU CAME
OUT HERE...
FOR ME?



HARU-
NICHU!



AWRIGHT!
C'MERE,
BULL!



OHHH!

THMP

THMP

THMP

THMP

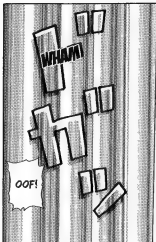
WHOOSH

THMP

THMP

THMP

THMP



FURUKAWA OSAMU
JOINED FURUKAWA
IRONWORKS IMMEDIATELY
AFTER GRADUATING FROM
HIGH SCHOOL.

HE TOOK OVER THE
REINS FIVE YEARS LATER
WHEN HIS FATHER
FURUKAWA KAZUO
RETIRED, AND WITH HIS
GREAT PHYSICAL STRENGTH
AND HIS NATURAL
CHEERFULNESS, THE
COMPANY PROSPERED.



MARIYAMA KENICHI,
AS THE YOUNG
PROPRIETOR OF THE
MARIYAMA LIQUOR
STORE, SPENT HIS DAYS
COMPETING WITH
SUPERMARKETS AND
CONVENIENCE STORES
FOR BUSINESS.

TAKANASHI OSAMU
MOVED TO TOKYO
AFTER GRADUATING,
WHERE HE WENT FROM
JOB TO JOB BEFORE
FINALLY DECIDING TO
PURSUE A CAREER AS
AN ACTOR AT AGE 22.



ISHIKAWA MASAO
 JOINED THE
 TENZAN
 CONSTRUCTION
 COMPANY,
 WHERE HIS COUSIN
 KATSURABI
 GENJIROU WORKED.
 HE GOT MARRIED
 AT THE AGE OF 21,
 AND HAD THREE
 CHILDREN.



KADOZUMI KENICHI
 FOUND A JOB AT A
 SHIPPING COMPANY,
 BUT LEFT AFTER
 THREE SHORT
 MONTHS AFTER
 A FIGHT. HE THEN
 JOINED FURUKAWA
 IRONWORKS.



KATAYAMA CHIAKI
 ALSO JOINED TENZAN
 ALONG WITH ISHIKAWA.
 HIS GREAT STRENGTH
 COUPLED WITH HIS GENTLE
 PERSONALITY MADE HIM
 POPULAR AT WORK.



...AS
 DID HIS
 BROTHER,
ISHII
TSUYOSHI.

ISHII
TAKESHI
 JOINED
 FURUKAWA
 IRONWORKS
 ...



YABISAWA
AKIRA
 WENT ON TO
 RUN A CAFE.

HIRAJIMA
SHINBO
 BECAME A
 SKILLED
 BAKER.



... AND FINALLY...



By the way, how is Harumichi-kun doing? Where did he go and what did he do after graduating?

Everyone wants to know.

I thought you'd be able to tell us, so I'm writing this letter to you now from my hospital bed.

Once I get out, I'll come and visit again. Please tell Zetton and the other idiots at Suzuran that I said hi.

Regards,

Tamasu Tsuyoshi a.k.a. Tayasu

PS: Nurses are awesome!

Dear Yasu-san,

How are you? It's been a while since we last met, I hope you're doing well this spring.

I'm stuck in hospital at the moment. I was walking by this construction site when some tools fell from above, so I was like "oh no!" and I jumped out of the way but then I realized this lady on a bicycle was gonna hit me so I was like "crap!" so I jumped again and then I got hit by a car. But it's OK, it's nothing serious.

I've been doing my best to try and find new people and build P.A.D. up. Teru-san and all are doing well. I went to see Ryuushin-san and Bitou-san earlier, and they seemed to be doing great, too.





NOPE,
HAVEN'T
SEEN THEM
TODAY...



DID YOU
HAPPEN
TO SEE
HIDEYOSHI
AND MASA
AROUND,
YASU-SAN?



HIDEYOSHI AND
MASA GOT INTO A
FIGHT WITH SOME
GUYS FROM THE
ARMAMENT AT THE
ARCADE LAST NIGHT!
THOSE TWO TOOK
THEM TO THE TOILETS
AND BEAT THE
SHIT OUT OF THEM!



DID
SOME-
THING
HAPPEN
?



I DON'T KNOW
YET! BUT THE
GUYS FROM THE
ARMAMENT ARE
MAD AS HELL AND
THEY'RE OUT
LOOKING FOR
THOSE TWO RIGHT
NOW!

SERIOUSLY?
WHO DID THEY
GET FROM THE
ARMAMENT?

THIS IS
SERIOUS...
LOOKS LIKE
THINGS'RE
GONNA GET
CRAZY AGAIN!

...



Dear Tayasu.

*Thank you for the letter,
even though it looks like it was
written by a grade schooler!
How are your wounds?
When are you getting out
of hospital?*



*But yeah,
everyone's
doing okay.*



*Things are pretty insane
over here. The new
first-years have too much
energy and they're raising
hell. Zetton and Hideyoshi
and all are busy getting
into fights with Kurotaki,
Housen, and the Armament.*



*... is still
around, and
has just run
right past
me!*









**BWA HA
HA HA HA
HA!**

**YOU MEAN
YOU GOT
HELD BACK
AN YEAR!**

**HEY, WAIT
FOR ME!
I'VE
CHANGED
MY MIND!
I'M COMING
TOO!**





CROWS

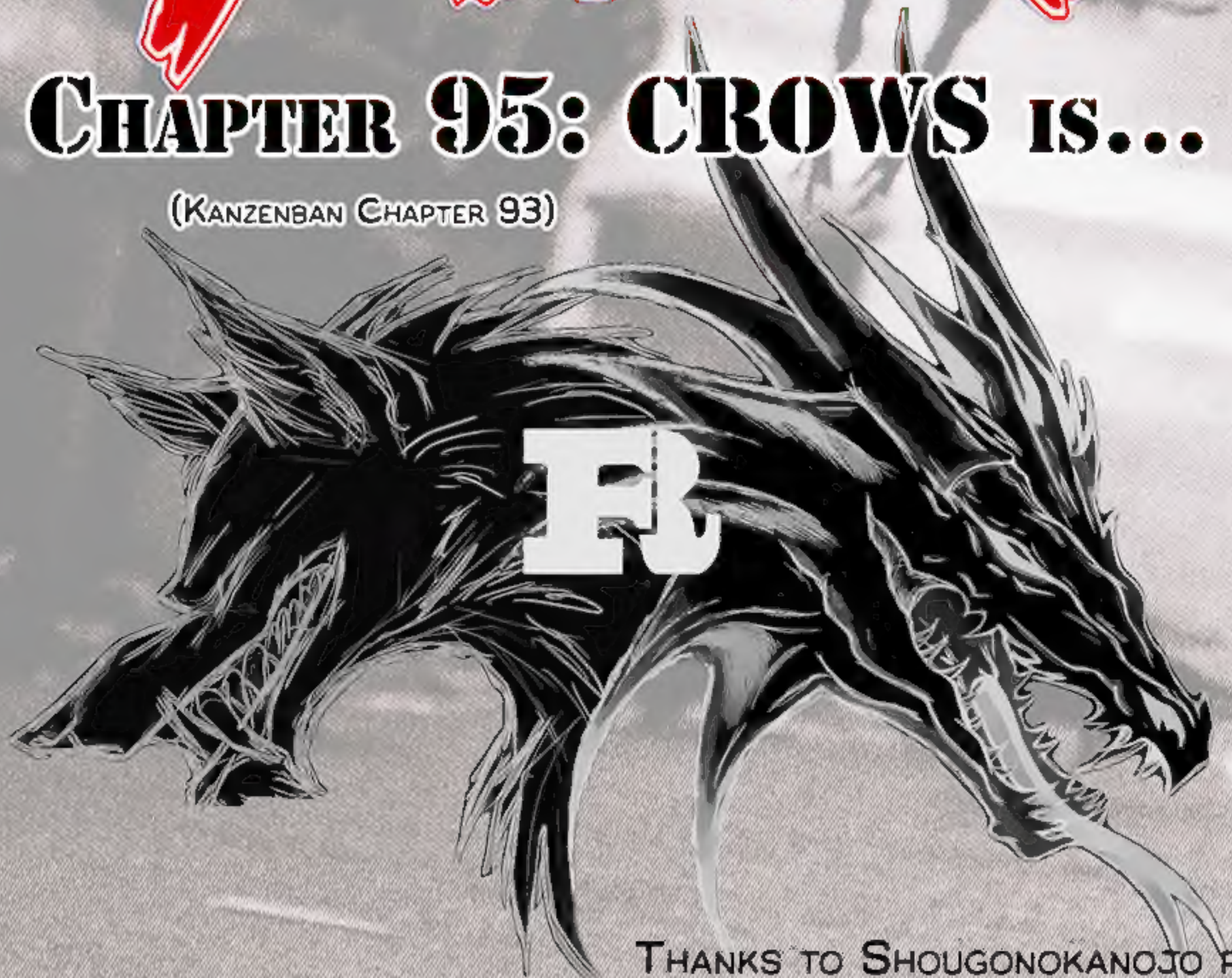
volume nineteen

HIROSHI TAKAHASHI'S

WORST CROWS

CHAPTER 95: CROWS IS...

(KANZENBAN CHAPTER 93)



THIS IS THE END!

THANKS TO SHOUGONOKANOJO FOR
HELPING ME WITH THE TRANSLATION
OF THIS CHAPTER.

NO MORE BLASTED SOUND EFFECTS!

FENRILL
CLEANER
RAW PROVIDER

RAZORBLADERYUU
TRANSLATOR
TYPESETTER

VISIT WWW.SUZURAN-HIGH.COM/FORUM FOR UPDATES
ON THE UNIVERSE OF CROWS AND WORST!

*PLEASE SUPPORT THE AUTHOR BY PURCHASING CROWS
IF AND WHEN IT BECOMES AVAILABLE IN YOUR REGION.*